

The Ferrari Intro 2 Test (2019)

Arena – 20m x 60m

Venue Date Judge's Name Judge's Position

No Horse Rider Section

			Max. Marks	Judges Mark	Directives	Observations
1	A C	Enter in working trot and proceed down the centre line without halting Turn right.....	10		Straightness on centre line, evenness of contact, quality of turn at C.	
2	P VB BR R	20 metre half circle right to V Change the rein in working trot Working trot 20 metre half circle left to S.....	10		Regularity & tempo. Uniform bend along the line of half circles.	
3	E B	Turn left Turn right	10		Regularity & tempo. Suppleness in the turns at E & B.	
4	A AV	Transition to medium walk Medium walk	10		Fluency & thoroughness of transition. Regularity & relaxation of walk.	
5	VXR	Change the rein in a free walk on a long rein.....	10 x 2		Regularity, relaxation, purpose, stretching forwards and down, ground cover, suppleness of whole body.	
6	R Between M & C	Medium walk Working trot.....	10		Regularity & relaxation of walk. Fluency & thoroughness of transition. Regularity and tempo of trot	
7	SXP	Change the rein in working trot.....	10		Regularity & tempo, suppleness & contact.	
8	A	Circle right 20 metres and allow the horse to stretch, taking up the reins before returning to A.....	10		Quality of the trot, regularity & temp. Suppleness and balance in stretching.	
9	VXR	Change the rein in working trot.....	10		Regularity & tempo, suppleness & contact.	
10	RMH Between H & E	Working trot Medium walk.....	10		Regularity & tempo, suppleness & contact of trot. Fluency & thoroughness of transition.	
11	EX X	Half circle 10 metres in diameter in medium walk Down centre line.....	10		Regularity, relaxation, purpose & freedom of walk. Uniform of bend along the line of half circles and straightness of centre line.	
12	Between I & G	Halt, immobility, salute.....	10		Fluency and thoroughness of transition. Balance and relaxation in halt.	
Leave the arena in a free walk on a long rein where appropriate						
13		Rhythm, correct footfalls, regularity, suitable and consistent tempo.....	10 x 2			
14		Suppleness: relaxed mentally and physically. Works over back and through neck. Follows line of curves equally to both directions.....	10 x 2			
15		Contact: works from behind into a consistent elastic contact.....	10 x 2			
16		Rider's position: balance, straightness and correctness.....	10 x 2			
17		Rider's results: effectiveness and correctness of aids.....	10 x 2			
Total			230			

Errors over the course are penalised:

1st error2 marks
2nd error4 marks
3rd errorElimination

Total of column 2

Total penalty marks to deduct

Total marks to count

Percentage

Judges Signature: