

# The Ferrari Intro 1 Test (2019)

## Arena – 20m x 60m

Venue ..... Date ..... Judge's Name ..... Judge's Position .....

No ..... Horse ..... Rider ..... Section .....

			Max. Marks	Judges Mark	Directives	Observations
1	A C	Enter in working trot and proceed down the centre line without halting Turn right.....	10		Straightness on centre line, evenness of contact, quality of turn at C.	
2	B	Circle right 20m diameter.....	10		Regularity & tempo. Uniform bend along the line of the circle	
3	B Between B&F Over P	Working trot Transition to walk (one horses length) and proceed in working trot.....	10		Fluency, clarity of walk, relaxation	
4	E X	Half circle right 10m diameter to X Half circle right 10m diameter to B.....	10		Regularity & tempo. Uniform bend along the line of the circle	
5	Between B&M Over R	Transition to walk (one horses length) and proceed in working trot.....	10		Fluency, clarity of walk, relaxation	
6	E	Circle left 20m diameter.....	10		Regularity & tempo. Suppleness and contact. Uniform bend along line of circle.	
7	Between K & A	Transition to medium walk.....	10		Fluency & thoroughness of transition. Regularity and relaxation of walk.	
8	PS	Change the rein in a free walk on a long rein.	10 x 2		Regularity, relaxation, purpose, stretching forwards and down, ground cover, suppleness of whole body.	
9	H C Between Centre Line & C	Medium walk Circle right 20 meters diameter Transition to working trot.....	10		Regularity, purpose, relaxation. Freedom of walk. Fluency & thoroughness of the transition.	
10	RV	Change the rein in working trot.....	10		Regularity & tempo, suppleness & contact.	
11	A X	Down the centre line Medium walk.....	10		Balance in turn, straightness, fluency & thoroughness of transition.	
12	G	Halt, immobility, salute.....	10		Fluency and thoroughness of transition. Balance and relaxation in halt.	
Leave the arena in a free walk on a long rein where appropriate						
13		Rhythm, correct footfalls, regularity, suitable and consistent tempo.....	10 x 2			
14		Suppleness: relaxed mentally and physically. Works over back and through neck. Follows line of curves equally to both directions.....	10 x 2			
15		Contact: works from behind into a consistent elastic contact.....	10 x 2			
16		Rider's position: balance, straightness and correctness.....	10 x 2			
17		Rider's results: effectiveness and correctness of aids.....	10 x 2			
<b>Total</b>			<b>230</b>			

Errors over the course are penalised:

1<sup>st</sup> error .....2 marks  
2<sup>nd</sup> error .....4 marks  
3<sup>rd</sup> error .....Elimination

Total of column 2

Total penalty marks to deduct

Total marks to count

Percentage

Judges Signature: .....