BURGIE HORSE TRIALS









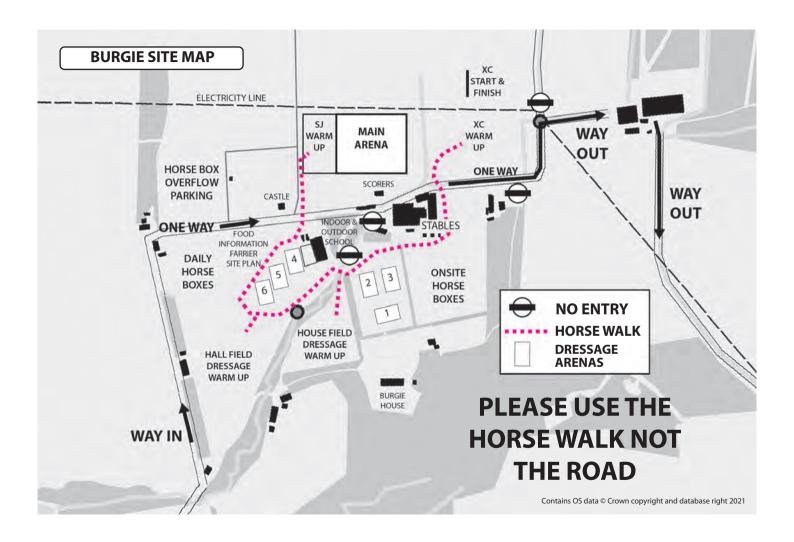




Sunday 20th June 2021

WWW.GEORGEMICHIE.CO.UK





Officials

BE Steward David Reid
BE Technical Adviser Robert McFadzean
BE Course Designer Peter Wilson
BE Regional Co-ordinator
Frances Hay-Smith
BE Scorer Tanya Adamson

Burgie Committee

Organiser Rhona Donnelly
Assistant Organiser Lucy Mackenzie
Secretary Jane Clark, Lyn McFadzean
Dressage Susan Fraser
Show Jumping Mark Ferrari
Cross Country Lucy Mackenzie
Volunteers Fiona Hill
Site Manager Airlie Bruce Jones
Health & Safety Brian Morrison
Sponsorship Shona Weir
Stabling Susan Fraser
Communications Fiona Fraser,
Kick on Eventing
Catering Yvonne Murray and team
Programme Jane Clark

Scorers:

Glenda Campbell, Fiona MacInnes, Allison Fellows, Erin Donnelly

Parking:

Martin Cannard and team

Farrier:

Claire Simpson

MEDICAL & VETERINARY

Chief Medical Officer Dr Orla Hayes, Ambulance Rescue Medics (UK) Ltd Chief Veterinary Officer Natalia Dziekan-Wisniewska Kessock Equine Vets Horse Ambulance KD Horse Ambulances Farrier Claire Simpson

DRESSAGE

DRESSAGE JUDGES

Terry Penna, Stephen Cruickshank, Shona Grant-Mackintosh, Linda Walker, Jackie Scouler, Wilma Halkett

Dressage Writers:

Celia Hawco, Caroline MacLeod, Doreen Green, Shona Duncan

Dressage Stewards:

Robbie Piper, Susan Fraser, Daria Weber, Denise Kelly, Liz Paton.

Dressage runners:

Gordonstoun pupils

SHOW JUMPING

Course Designer Di Beaumont Judge Pam Joyce Commentator Chris Barclay Show Jumps Stewards:

Ellen and Pippa Saunders, Kerry Smart, Joan Shaw, Gillian McKinght, Aimee Williamson, Alice Verseema

Show Jump Pole Pickers:

Moray & Nairn Pony Club

CROSS COUNTRY

Course Designer Peter Wilson
Course Builder Mark Moran and
SOSMoves team, David Wilson
Course Preparation Polly Lochore, Mark
Moran and SOSMoves team, Grace
Moran, Yvonne Murray & team, Kirsteen
Mitcalfe, Lucy Mackenzie
Commentator Hamish Lochore
Controller Alison Jack
Control Team Andrew Spalding
(Trainer), Kirsteen Mitcalfe, Trina
McEwan, Alison Harrington

Start XC:

Simon Padfield, Alastair Garnett, Angus Montgomery, Chris Patterson, Zosia, Kim Dunn , Ali Macrae

PA System

Jamie Anderson PA Sound Systems

Fence Judges and Crossing Stewards:

James & Michelle Wiseman, Anne and Stew Alison Cannard and Gigi Dawn Morley and friend Caitlin Murray and Lauryn Blackwood Tracy Haywood and daughter Jodie Hollie Cruickshank and Sophie Hatton Margaret Nash and Alison Findlay Jane Valentine and Leigh McEwan Margaret Bolger and Eleanor Meannie Valerie Hind and Stuart Jenkins Lorraine Hessel and Georgie Hemmingway Carol and Terry Knight Becky Milne and Graham Claire Milne and Tracey Gallagher Lynne Cruickshank and Lyn Val Alner and Nick Lesley and Ashley Maccavery Kay Stuart, Sam Bayliss and Vicky Hannah Ellis and Kaitlyn Donna Duggie and Lisa Owen Zoe Mackenzie, Connie and Keira Mclean Katy Jeffery and mum

Elastic Coaching

Joanne Philip and friend

with Sue Hendry

Sue Hendry is an experienced local coach who offers tailored performance and confidence coaching to individuals, groups and clubs, from grassroots to experienced riders, bith on and off their horse. Sue is also a Life Coach so provides support through setting and achieving any goal whether in the near or distant future with or without their horse.

07725401921

The Organising Committee would like to give a

MASSIVE THANK YOU

To all the volunteer helpers, who give generously of their time before and during the event. To all our starters, controllers, scorers and score collectors, jump judges, stewards, writers, timers, and pole pickers, without your help and support, we the committee simply could not run this event and also to thank the generous support from our sponsers:

Glenburgie Cars
Elastic Coaching
SOSMoves
Harbro
Ferrari Horse Feeds
The Kimberley Inn, Findhorn

Returning to Sport Safely

Our aim is to make the return to eventing as safe as possible, so please...

Wash your hands regularly.
Adhere to social distancing
guidelines.
Take all rubbish home with you.

Use your lorry toilet facilities if you have them.

Avoid touching fences and poles.

Keep dogs on a short lead at ALL times.

Arrive - Compete - Leave

TIMETABLE

CL	ASS	DRESSAGE	SHOW JUMPING	CROSS COUNTRY	NUMBERS
Α	BE90	0800	0850	0940	1 - 21
В	BE90	0800	0850	0940	51 - 70
С	BE90 u18	0800	0850	0940	101 - 125
D	BE100 u18	0900	1137	1222	151 - 164
E	BE100	0800	1207	1252	201 - 240
F	Open Nov	1100	1352	1432	251 - 268
G	BE80(T)	1300	1501	1536	301 - 324
Н	BE80(T)	1300	1501	1536	351 - 374

SHOW JUMPING COURSE WALK TIMES

BE90 - Before 8:50 and at 9.57

BE90 u18 - Before 8:50 and at 9.57

BE100u18 - Before 11:14

BE100 - Before 11:46 and at 12:26

BE Novice - Before 13:24 and at 13:44

BE80(T) - Before 14:24 and at 15:10

DRESSAGE ARENAS

BURGIE HOUSE

ARENA 1

Section D BE100U18 FRONT OF HOUSE

ARENA 3

Section E BE100

ARENA 2

Section F ON

OUTDOOR SCHOOL

ARENA 4

Section C BE90 U18

ARENA 5

Section B BE90 & Section H BE80(T)

ARENA 6

Section A BE90 & Section G BE80(T)

HALL FIELD



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Event Logistics





Domestic Moves



Office Removals

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BE90 & BE90u18 & BE80(T)

The scale of marks is as follows:-

The scale of marks
10. Excellent
9. Very Good
8. Good
7. Fairly Good
6. Satisfactory
5. Sufficient
4. Insufficient
3. Fairly Bad
2. Bad
1. Very Bad
0. Not Performed

BRITISH EVENTING

BE90 DRESSAGE TEST 91 (2009)

Arena 20m x 40m Approx. Time - 4 minutes To be ridden in a snaffle bridle Errors of the course and test are

First Error 2 Marks

Second Error 4 Marks Third Error Elimination

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	Test	1. Max Marks	2. Marks Allotted	Observations
1. A	Enter at working trot Proceed down centre line without halting	10		
2. C B	Track right Circle right 20m diameter	10		
3. BFK	Working trot	10		
4. KXM MC	Change the rein Working trot Between	10		
5. C&H	Working canter left	10		
6. E EA	Circle left 20 diameter Working canter	10		
7. A AFB	Working trot Working trot	10		
8. B	Circle left 20m diameter	10		
9. HXF FA	Change the rein Working trot	10		
10. A&K	Between Working canter right	10		
11. E EC	Circle right 20m diameter Working canter	10		
12. C M	Working trot Medium walk	10		
13. MBXEK	Medium Walk	10 x 2		
14. K A AG	Working trot Down centre line Working trot	10		
15. G	Halt. Salute Leave arena at walk on a long rein at an appropriate place	10		
Collective Marks 16.	Paces (freedom and regularity)	10		
17.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back)	10		
18.	Submission (attention and confidence, harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		
19.	Position and seat of the ride, correct use of the aids	10 200		
				•
	Total of Column 2 Errors of Course Total Penalty marks to add			
	Total r enaity marks to add			

BE100 & BE100u18

The scale of marks is as follows:-10. Excellent

- 10. Excellent
 9. Very Good
 8. Good
 7. Fairly Good
 6. Satisfactory
 5. Sufficient
 4. Insufficient
 3. Fairly Bad
 2. Bad

- Very Bad
 Not Performed

BE100 DRESSAGE TEST 106 (2012)

Arena 20m x 40m Approx. Time - 4 minutes

To be ridden in a snaffle bridle N.B. In BE100 tests, trot work may be executed either "sitting" or "rising" at the discretion of the rider. Published by British Eventing. All rights reserved. No part of this publication may be reproduced without prior permission of British Eventing.

HORSE..... No._____ RIDER..... 1. 2 Test May Marke Observations Allotted Marks Enter at Working Trot and Proceed Down Centre Line 1. A Without Halting 10 Track Left 2. C Turn Left 3. BFA Turn Right ... 10 3 Loop Serpentine Finishing at C. Each Loop to Touch the 4. A 10 5 Retween C & M Working Canter Right Turn Right Working Canter Right 10 6 x Circle Right 20 Metres Diameter 10 Track Right Working Canter Right 7. E Working Trot 10 8. CM Medium Walk 10 9 MF Change the Rein at Free Walk on a Long Rein 10 10. F Medium Walk Working Trot . 11. Between A & F Working Canter Left 10 R Turn Left Working Canter Left 12. X Circle Left 20 Metres Diameter 10 13. E Track Left Working Canter Left Working Trot 10 3 Loop Serpentine Finishing at C. Each Loop to Touch the Side of the Arena...... 10 15. CE Working Trot ½ Metre Circle Left to X 16. XG Working Trot Halt Immobility Salute 10 Leave Arena at Free Walk on a Long Rein at an Appropriate Place Collective Marks Paces (freedom and regularity) . 17 10 Impulsion (desire to move forward, elasticity of the steps 18 suppleness of the back and engagement of the hind quarters). Submission (attention and confidence, harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) 19 10 20 Position and seat of the ride, correct use of the aids TOTAL 200 Total of Column 2 Errors of Course (Rule 6.1.7) To be deducted Judges Name Error Marks (Rule 6.1.8) To be deducted Total marks to count Judge's Signature

BE OPEN NOVICE

The scale of marks is as follows:10. Excellent
9. Very Good
8. Good
7. Fairly Good
6. Salsifactory
5. Sufficient
4. Insufficient
4. Insufficient
2. Bad
1. Very Bad
0. Not Performed

BRITISH EVENTING

NOVICE DRESSAGE TEST 112 (2010)

Arena 20m x 40m Approx. Time - 4 minutes To be ridden in a snaffle bridle Published by British **Eventing.** All rights reserved. No part of this publication may be reproduced without prior permission of British Eventing.

N.B. In BE Novice tests, trot work may be executed either "sitting" or "rising" at the discretion of the rider.

No	HORSE			RIDER
	Test	1. Max Marks	2. Marks Allotted	Observations
1. A C	Enter at working trot. Proceed down centre line without halting Track left	10		
2. E	Circle left 15 metres diameter	10		
3. EA After A MCH	Working trot Down ³ / ₄ line proceed straight to BXE line Then leg yield right to M Working trot	10		
4. HXF F	Change the rein show some medium trot strides	10		
5. A KXH	Medium walk Free walk on a long rein	10		
6. H C	Medium walk (mark for medium walk A-K & H-C) Working trot	10		
7. B BA	Circle right 15 metres diameter	10		
8. After A	Turn down ¼ line proceed straight to EXB line Then leg yield left to H Working trot	10		
9. Between C & M	Working canter right	10		
10. BE	Half 20 metre circle right. Show some medium canter strides	10		
11. EHCM	Working canter right	10		
12. MXK	Change the rein with change of leg through trot over X	10		
13. KAFB	Working canter left	10		
14. BE	Half 20 metre circle left. Show some medium canter strides	10		
15. E A X	Working canter left Down centre line Working trot	10		
16. G	Halt. Immobility. Salute Leave arena at walk on a long rein at an appropriate place	10		
Collective Marks 17.	Paces (freedom and regularity)	10		
18. 19.	suppleness of the back and engagement of the hind quarters) Submission (attention and confidence, harmony, lightness and ease of the movements; acceptance of the bridle and lightness	10		
20.	of the forehand)	10 10 200		
	Total of Column 2		1	
	Errors of Course (Rule 6.1.7) To be deducted		_	
	Error Marks (Rule 6.1.8) To be deducted		-	Judge's Name
	Total marks to count			Judge's Signature



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RULES

DISCLAIMER OF LIABILITY

Except for the negligence of the Organisers and their agents or others for whom in law they are responsible, the Organiser does not accept responsibility in respect of any accident, illness or disease caused to or suffered by any horse, owner, competitor, spectator, sponsor and others present at the site of the Event and their property and accoutrements.

REPORTING TO A DOCTOR

Any competitor who has had a fall at the Horse Trial must be seen by one of the Doctors and be passed fit to ride before riding that horse in another test or before riding another horse.

FORBIDDEN ASSISTANCE

Any intervention by a third party, whether solicited or not, with the object of facilitating the task of the rider or helping his or her horse, is forbidden, under penalty of elimination, at the discretion of the BE Steward. In particular, it is forbidden to call back or assist a competitor by directions to rectify an error of course.

MOTORBIKES AND ALL-TERRAIN VEHICLES

The use of motorbikes and all-terrain vehicles is banned except for authorised officials. Anyone found riding a motorbike or all-terrain vehicle without permission will be asked to leave the event.

UNACCOMPANIED COMPETITORS

Unaccompanied competitors must provide the Secretary with a contact telephone number in case of emergency.

HEALTH AND SAFETY

The Organisers of this event have taken reasonable precautions to ensure the health and safety of everyone present.

For these measures to be effective, everyone must take all reasonable precautions to prevent accidents and must comply with any instructions given by the Organiser, Officials and Stewards.

All horses on the field including companion horses must be issued with a number from the secretary.

Any mounted rider must be wearing relevant number to horse ridden.

The use of motorbikes and all-terrain vehicles is banned except for authorised officials. Anyone found riding a motorbike or all-terrain vehicle without permission will be asked to leave the event.

Spectators must use Crossing Points, watch out for horses, listen for whistles and control children.

The Organisers of the event advise that due to the uneven surface, and in parts irregular territory, it may be difficult for spectators to move around freely and easily, as a result of which the area covered by the event may not be suited for those who suffer medical conditions. All spectators enter this event at their own risk and are advised to wear suitable footwear. Organisers will not incur any liability except as required by law.

RESERVATION OF RIGHT:

The organiser has the right

- (a) To cancel any class or event
- (b) To divide any Class
- (c) To transfer competitors between sections of a class
- (d) To alter the advertised times
- (e) To refuse any entry

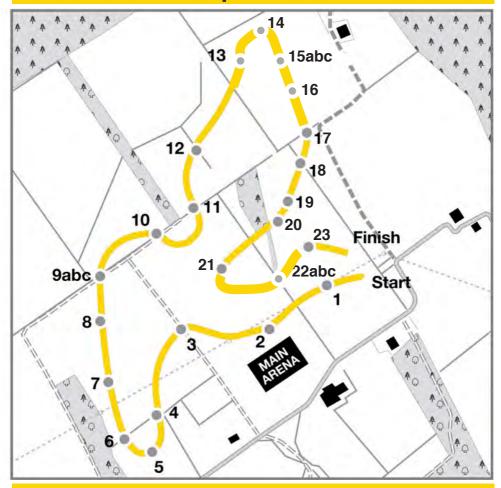
This event will be conducted in accordance with the British Eventing C19 Sports Protocols Rules for official Horse Trials (2021) copies of which may be obtained from British

Eventing, Abbey Park, Stareton, Kenilworth, Warwickshire CV8 2RN.



Affiliated Event

BE Open Novice



BE OPEN NOVICE - YELLOW NUMBERS, LETTERS AND ARROWS

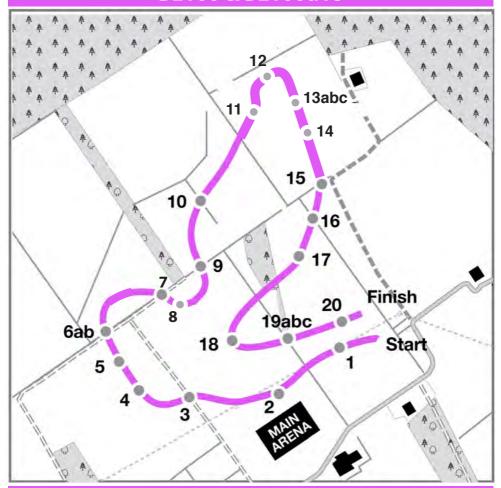
Brush	14	Log
Cottage	15abc	The Niffoc
Road Crossing	16	Saw Bench
Drop Wall	17	U Brush
Skinny Brush	18	Wall
Roll Top	19	Tree Trunk
Table	20	Tree Trunk
Roll Top	21	Tent
Wall to Brush	22abc	The Kimberley Inn Water
Trekehner	23	Elastic Coaching Burgie Fence
Wall	5 .	
U log	Distance: 2400m	
	Cottage Road Crossing Drop Wall Skinny Brush Roll Top Table Roll Top Wall to Brush Trekehner Wall	Cottage 15abc Road Crossing 16 Drop Wall 17 Skinny Brush 18 Roll Top 19 Table 20 Roll Top 21 Wall to Brush 22abc Trekehner 23 Wall

Table

13

XC Optimum Time: 4:37

BE100 & BE100u18

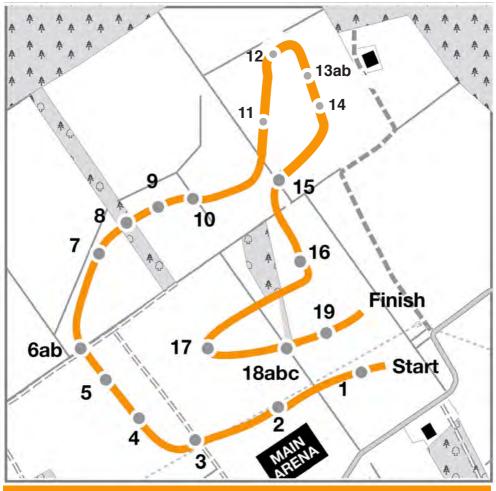


BE100 - PINK NUMBERS, LETTERS AND ARROWS

1	Brush	12	Log
2	Cottage	13abc	The Niffoc
3	Road Crossing	14	Roll Top
4	Palisade	15	U Brush
5	Chair	16	Wall
6ab	Bank up	17	Tree Trunk
7	Ditch	18	Green Tent
8	Skinny Brush	19abc	The Kimberley Inn Water
9	Wall	20	Elastic Coaching Veg Box
10	Sloping Boards		
11	Roll top	Distance: 2010m	

XC Optimum Time: 4:14

BE90 & BE90u18



BE90 - ORANGE NUMBERS, LETTERS AND ARROWS

1	Brush	12	Tree Trunk
2	Cottage	13ab	The Niffoc
3	Palisade	14	Table
4	Palisade	15	Wall
5	Seat	16	Tree Trunk
6ab	Bank up	17	Green Tent
7	Train	18abc	The Kimberley Inn Water
8	Wall ex wood	19	Elastic Coaching Last
9	Sloping Table	Rails	
10	Tree Trunk	Distance: 2010m	
11	Roll top		

XC Optimum Time: 4:28

PROVIDING THE ULTIMATE EQUESTRIAN CHALLENGE

